

14: Tamai--96 [21] J-2

(1896) 1896

116, 533, 535

Formosan Aborigines

Chin-hoan

The Tschinwans are very fond of singing and dancing.

16: Müller--234 [3]
116, 534, 535, 727

U-3

(no date) 1910

Formosan Aborigines

The musical instruments of the aborigines are the following:

1. Jew's harp; boys and girls play this instrument and dance at the same time. They either dance alone, with rhythmic motions and jumping up and down now and then, or they dance in groups. The latter takes place chiefly after headhunting expeditions; the young people form a circle and dance around the head.
2. A flute made of bamboo, played by men. This is also played chiefly after headhunting expeditions.

26; Honda--471 [4]
116, 304, 535, 837

N-3

(1896) 1897

Formosan Aborigines
Bunun

A strange custom is the removal of the eye-teeth when the children are about five years old. Some of the people displayed tatooing on their hands and faces. The chief ordered the performance of a dance in my honor; ten or more women held hands and formed a large circle, swayed to and fro, and beat the rhythm with their feet as a monotonous song was heard. Men formed in a circle and engaged in the same movements. Marital faithfulness is very strictly maintained; even the chiefs have no more than one wife and are loyal to her.

34: Del Re U-4 (no date) No Date Formosan Aborigines
Yami



NATIVE DANCING

34: Del Re--37

U-4

(no date) No Date

Formosan Aborigines

116, 533, 535

Yami

"The above necessarily brief account may serve, to give a general idea of the characteristics of Yami island life in which story-telling, singing and dancing play a very important part. As frequent among primitive tribes, these songs or chants are of the 'carol' type and are accompanied by rhythmic movements of various kinds, stamping of feet, clapping of hands etc. The dances do not appear to have a set air which sometimes changes in the middle of the dance. The songs are not specially composed for the purpose and are frequently chosen from among those improvised and sung by men on special occasions--love songs, songs about flying-fish, travel or harvest, which reflect the life, customs and beliefs of the community. In general girls alone take part in the dances which last each for only a few minutes, some being danced in a circle, some in single rows or in two rows facing one another."

39: Wiedfeldt--13-14

F-3

(1913) 1917

Formosan Aborigines

Atayal

116, 184, 535

...The extent to which the Atayals possess imagination may be deduced from their accomplishments in those fields in which imagination is freest: in art forms and in religious concepts. In the field of the simplest artistic endeavor, the dance, [14] the Atayals have the round dance, in which men and women join hands and walk, rather than dance, about... They have no pantomime dances, nor do the individual dancers execute varying rhythmical movements....